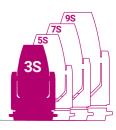






Karif-LT the creative wizard

When all notion of time vanishes, and emotion takes over... When the visual experience surpasses all expectations... When the effects become simply impossible to describe...



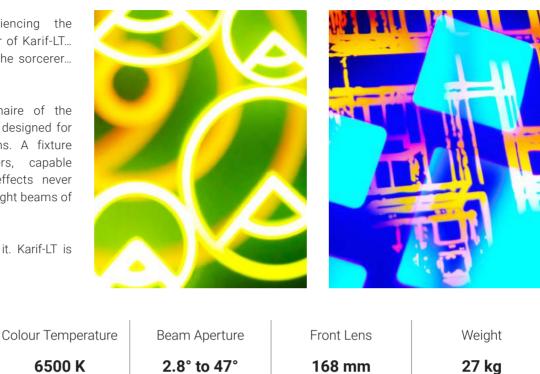
are experiencing the incredible power of Karif-LT... the magician... the sorcerer... the creative wizard.

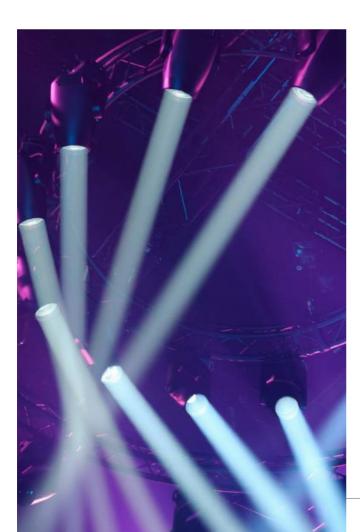
Karif is the first luminaire of the Ayrton LT product series designed for long-distance applications. A fixture with prodigious powers, capable of delivering dazzling effects never before seen and intense light beams of unbelievable density.

But don't try to typecast it. Karif-LT is amazingly versatile.

Lumens

14,000





6500 K

Karif-LT is amazingly versatile

168 mm

This remarkable, new ultra-compact 300 W beam-spot luminaire is equipped with a 168 mm frontal lens, offering an astronomical zoom ratio of 17:1 and a zoom range of 2.8° to 47°. To achieve an ultra-intense beam with an LED source, Ayrton uses an entirely new miniaturised highefficiency low-etendue compact LED module. Calibrated at 8000 K, it can generate powerful metallic white light and deep, vivid colours suitable for this type of application.



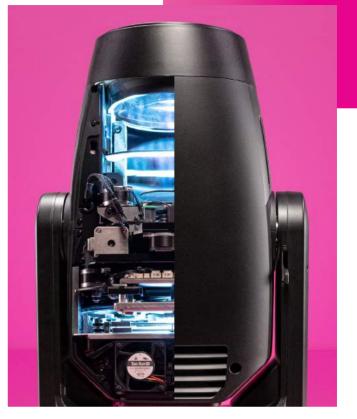
17:1 Zoom ratio

A marvel of technology

Karif-LT provides overall output of 14,000 lumens at a colour temperature of 6500 K. In this first hybrid LED luminaire, Ayrton has added continuous rotation to its panoramic movement to expand the possibilities for creating complex special effects.

Karif-LT offers full-featured standard equipment including a CMY colour mixing system and a multi-position colour wheel with a variable CTO, 4 colour-temperature correction filters, and 9 complementary colour filters on two concentric circles (patent pending). The effect section includes one wheel with nine interchangeable rotating HD glass gobos.





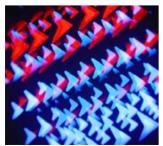
The magician... the sorcerer... the creative wizard

For Karif-LT to reproduce multiple images, Ayrton has developed a totally new wheel of fixed multi-position gobos with instant access to 19 HD glass gobos and 20 metal gobos on three concentric circles.

Karif-LT is also equipped with a bi-directional continuous dynamic effects wheel. The prism effect system comprising four individually combinable prisms, coupled with 48 fixed and rotating gobos and an ultra-intense beam, can create unusual and spectacular kaleidoscopic effects.



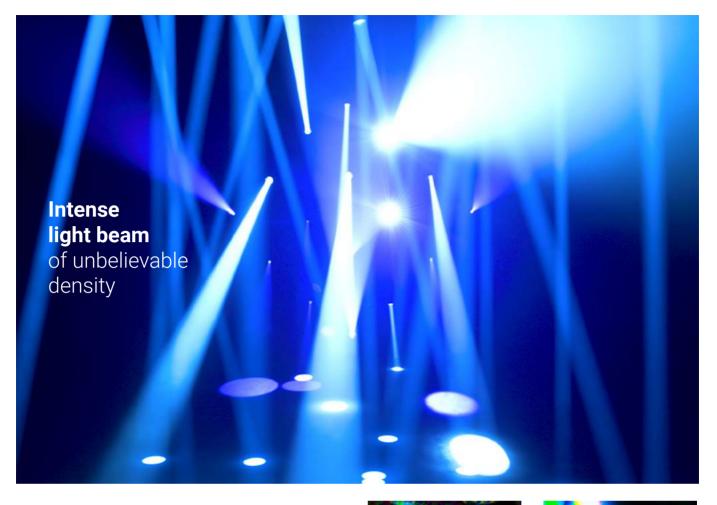






Fixed gobo wheel 19 HD glass gobos 20 metallic gobos

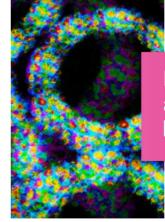




Push the limits...

Karif-LT will leave you spellbound and awaken your creative instinct. A unique multifunctional luminaire that invites you explore the unknown and push the limits. A marvel of technology that defies the rules and drives you to achieve creative perfection.

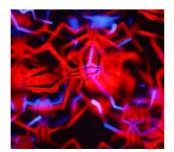
Karif-LT will inspire you to astonish your audience. In the endless pursuit of the indescribable, Ayrton continues to lead the way.



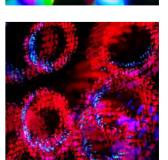


Karif-LT create unusual and **spectacular kaleidoscopic effects**

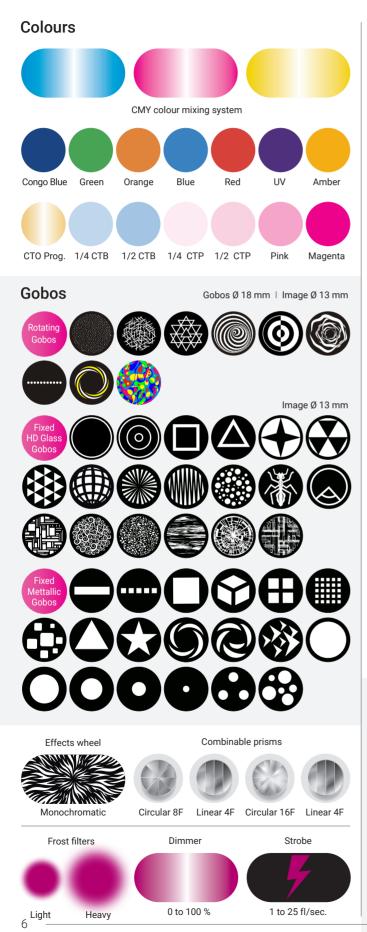




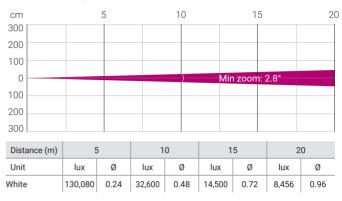


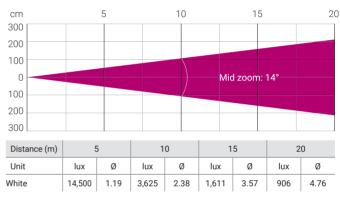


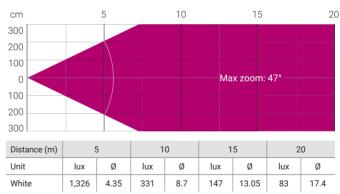




Photometry







| Total Flux | 14,000 lm Zoom at 41% | 14,000 lm Zoom at 41% (Integrating sphere) | |
|----------------|-----------------------|--|--|
| CCT LED Source | 8000 (±500 K) | | |
| CCT Luminaire | 6500 (±500 K) | | |
| Ra Luminaire | 71.1 (Ra: 70) | | |
| TLCI | 46 | | |
| TM-30 | Rf: 69.5 Rg: 92.7 | | |
| Fan Mode | Noise Level (dBA) | Flux (lm) | |
| Auto Mode | 45.5 | 13,900 | |
| Silence Mode | 39 | 9,900 | |
| Stage Mode | 47 | 14,000 | |
| Studio Mode | 40.8 | 11,700 | |

Note: noise meassured at 1m distance, static status, ambient 31dBA

Technical specifications

OPTICS

- 13-element 17:1 zoom high-resolution optic system
- Beam aperture: 2.8° to 47°
- Fast motorised linear zoom
- Tempered anti-reflective coated lenses
- 168 mm frontal lens for greater performance

LIGHT SOURCE

- 20,000 lumens, 8000 K white-light engine
- Total luminaire output: up to 14,000 lume
- Colour temperature ou
- Rated source life: up to 25 000 hours
- Flicker-free source management suitable for TV applications and all video-recorded events

MOVEMENT

- Highly accurate positioning
- Moving-head operated with either 8 or 16-bit resolution
 High-resolution stepper motors operated via
- microprocessors to ensure extreme accu
- Pan and tilt automatic repositioning
- Moving-head range: infinite rotation (pan), 270° (ti

COLOURS

- Sophisticated colour mix system providing CMY colour mixing
- Fixed colour wheel with progressive CTO, 4 colour temperature correction and 9 complementary colours

GOBOS

- Indexable rotating gobo wheel with 9 HD glass gobos, plus open position
- Adjustable-speed rotating gobo in both of
- Rotating Gobo diameter: 18.0 mm
- Fixed multi-position gobo wheel with instant access
 to 19 HD glass gobos and 20 metal gobos on three
- concentric circles (patent pending).
- Fixed & rotating gobo image diameter: 13.0 mn

FROST

- Heavy frost filter
- Light frost filter

EFFECTS

- Graphic animation effect-wheel with bi-directional continuous rotation
- Prism effect system comprising four combinable rotating prisms
- Sparkle effect: dynamic animation effect with speed and fade adjustment

DIMMER / STROBE

- Electronic dimmer, allowing perfect light adjustment
- from 0 to 100% without colour variation
- White or colour strobe effect, with speed adjustmen from 1 to 25 flashes per second

SOFTWARE FEATURES

- Local DMX addressing of luminaire and optional parameters through its built-in LCD control panel
- parameters through a standard RDM DMX controlle
- temperature, software versio

HARDWARE FEATURES

- Graphic LCD display for addressing and special functions settings with flip function
- Clicking iog wheel to set functions
- Excess temperature protection
- Integrated wireless CRMX TiMo[™] RDM receiver from LumenRadio[™]
- XLR 5-pin male and female connectors for DMX connection
- PowerCON TRUE1 male and female connectors for power connection

CONTROL

- DMX 512 protocol, through DMX cable or a wireless system
- DMX-RDM compatil
- Stand-alone mode and Master/Slave mode
- Local control panel, with LCD display
- Choice of 3 DMX modes (from 32 to 46 DMX channels)

POWER SUPPLY

- · Electronic supply with activ
- 100 to 240 Volts 50/60Hz
- Power: 550 W maximum

COOLING SYSTEM

- Advanced liquid cooling system
 Self-adjusting variable speed fans for quiet operation (Auto mode)
- Selectable ventilation user modes with a new Silent
 Mode
- · Safety protection against temperature excesses

HOUSING

- Moving-head skeleton made of aluminium and steel
 metal plates
 - Base in die-cast
 - Aluminium and copper heatsink
 - Moulded covers in self-extinguishing fire-retardant
- ABS PC (VU class)
- Four boow-duty fact for better stability
- IP20 protection rating
- Exterior finish: black (carbo

INSTALLATION

- Fastening-bracket system: two Omega ¼ turn
- brackets designed for use with standard clamps
- Mounting points, rour 4 turn locking rittings allowing
- Sefety coble other broad a characterist

OPERATING PARAMETERS

- Operating positions: all (device on floor or fixed to a support)
- Maximum permitted ambient temperature (Ta max): 45° C (113° F)
- Minimum permitted ambient temperature (Ta min):
 -10° C (14° F)
- Minimum usage distance: 2 m (6.56 ft)

COMPLIANCE

EU (EMC & LVD):

- EMC Directive 2014/30/E
- LVD Directive 2014/35/EU

US (Safety & EMC):

ECC Part 15 Subpart P: 2010

SIZE

- Product: 365 x 622 x 212 mm (l x h x d)
- Flight-case foam: 430 x 660 x 280 mm (l x h x d)

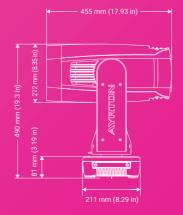
WEIGHT

Product: 27 kg

PRODUCT CODES

• 011170: KARIF-LT - CLASSICAL 3 SERIES











www.ayrton.eu 03.2020