



K-EYE HCR is a LED wash light which provides total control over the quality of all forms of white or colored light. The new HCR technology used in the K-EYE is an exclusive electronic platform developed by Claypaky in conjunction with Osram to meet the needs of lighting designers all over the world who were not fully satisfied with the performance of LED devices in comparison with traditional lamps, in particular because of their incomplete color range, poor color rendering index and lack of consistency. All these limitations have been overcome in the K-EYE HCR, and it is finally possible to produce every color, every nuance and every shade with satisfactory quality. The heart of the K-EYE HCR wash light is a LED light source consisting of a module with six chips, each for a different color: besides the three “classic” basic red, green and blue colors, Claypaky has added amber, cyan and lime. This exclusive Claypaky device provides a very wide color range with excellent color spectrum coverage.

- Advanced LED moving head wash light
- Light sources: 19 LED modules
- 6-color LED module: RGB + Amber + Cyan + Lime
- Rated LED module average lifetime: 50,000 h
- CRI > 97 (up to 99)
- 2500K-8000K color temperature correction.
- Color Control: RAW, HSL, RGB, CMY mode
- Dedicated color macro channel
- Software algorithm by Osram
- 6°- 50° linear zoom
- Electronic linear dimmer, 16 bit
- Optional frame for external gels and frost filters
- Optional top hat
- Protocols/Functions: RDM, Web Server and ArtNet
- Totally flicker free
- Very Silent: 40.5 dB(A)



K-EYE K10 HCR

C61440

Specifications
12/2017

POWER SUPPLIES

100/240V 50/60 Hz

INPUT POWER

450 VA

LIGHT SOURCE

Light sources: 6-color LED modules

LED module: R+G+B+Amber+Cyan+Lime

Number of LEDs: 19

LED life expectancy: min. 50,000h

Total lumen output: 5,500 lumen

Typical lumen maintenance: 70%@50,000 hours

Typical CRI value > 97 up to 99

OPTICS

Optics featuring 6-color LED module system + rod-bar mixing system + front lens

6°- 50° linear electronic Zoom

COLOR SYSTEM

Color system: R+G+B+Cyan+Amber+Lime LED module

Color Temperature control: Linear from 2500K to 8000K (CTO controlled mode plus RAGCB correction)

Control of the colors: RAW mode, HSL mode, RGB mode, CMY mode

- RAW mode Enable specific control of each color

- HSL mode function is based on algorithm. HSL parameters: HUE, HUE fine, Saturation, Crossfade, Path, Tint

- RGB mode The projectors works in the same way as a classical RGB fixture

- CMY mode The projectors works in the same way as a classical CMY fixture

Halo Emulation 750W, 1000W, 1200W, 2000W, 2500W lamp emulation.

Gamma Wave: Different chromatic curves for each color

Macro: Dedicated color macro channel with 80 preselected colors

EFFECTS SECTION

Electronic and linear dimmer, 16 bit

Strobe 24 flash/sec. Electronic, instant open and blackout. Variable speed pulsation

CONTROL AND PROGRAMMING

27/31 DMX 512 control channels - Control signal: USITT DMX 512

Protocols: RDM, WebServer and Art-Net

Display: Graphic LCD backlit b/w display

Display battery: Long life self-charging buffer battery

Pan/Tilt Resolution 16 bit - Dimmer Resolution 16 bit

Movement control: vectorial

DMX signal connection: 3 and 5 pole XLR input and output

Firmware update: Software upload through DMX input



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BODY

Structure in aluminium with die-cast plastic cover
Handles Two side handles for transportation
Device locking PAN and TILT mechanisms for transportation
Optional frame for external gels and frost filters
Optional top hat (adjustable with the Zoom movement)

MOVING BODY

PAN range: 540°
TILT range: 210°

ELECTRONICS

Long-life auto-charging buffer battery
Preset color and graphic effect macros
Function reset controllable from a central control unit
Menu-driven internal self-test function
Electronic check-up of every single parameter with error alarm
DMX level monitoring on each channel
Automatic internal data transmission error diagnostics
Firmware upgrade with no power
Firmware transfer from one light to another

SAFETY DEVICES

Minimum distance of illuminated objects: 0.2 meters (8")
Minimum distance from flammable materials: 0.2 meters (8")
Max ambient temperature: 40°C (104°F)
Max temperature of the external surface: 90°C (194°F)
Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating
Forced ventilation with axial fans

WORKING POSITION

Working position: Any
Hanging system: 2x fast-lock omega clamps (1/4 turn) on the base
Optional 48-51mm, max 300Kg clamps; Ø 4mm, length 680mm safety cable

CE MARKING

In conformity with the European Directives:

- 2014/35/EU - Safety of electrical equipment supplied at low voltage (LVD)
- 2014/30/EU - Electromagnetic Compatibility (EMC)
- 2011/65/EU - Restriction of the use of certain hazardous substances (RoHS)
- 2009/125/EC - EcoDesign requirements for Energy-related Products (ErP)

WEIGHT & DIMENSIONS

16.5 Kg (36.38 lbs)

